I will approach my topic of family legacy by investigating further into my family’s history. In pursuit of this I will research my ancestors in Wyoming who were some of the first people to start ranching there. I will conduct this research because it will provide context for my family’s position as immigrants then settlers.

I am not sure what project I am going to employ. I am leaning towards creating a zine or writing a personal essay. The zine would follow a genealogical timeline and highlight my family’s journey from various parts of Europe to Wyoming where we have been for the past six generations. It would illustrate my family’s transition from immigrant to settler while still discussing my colonial European roots. It would contain visuals and I would like to create a physical version. The personal essay would be much more textual and would most likely steer away from a timeline, and would take on a narrative form where I tell the story of my family while adhering to the same aforementioned points.

I would like to designate my audience to be general public or other university students. I think my project would be interesting and informative to both of these groups.

My project will largely tackle and apply ideas and concepts such as white savior complex and the white man’s burden, the European imperial project, and colonial patriarchy.

I will need to conduct ancestral research and interview my family to fulfill the research required for this project.

1. The project – The communication of your research and analysis in the mode you identified in the proposal and modified based on David’s feedback

a. **Equivalent of a 2000-word academic essay**

b. Format: (Depends upon the form of communication)

c. Citation: You MUST cite in a form appropriate to the mode of communication. An academic essay should use MLA or Chicago author-date, an essay designed for online publication can use hyper-links and footnotes, an oral presentation can clearly identify sources in the presentation, etc.

d. All assignments must include a complete bibliography of research sources, using MLA or another established academic format.

Personal/Family Legacies: This approach invites you to **examine your personal and family histories of colonialism**. Students who are from Turtle island, might reflect on their positioning as Indigenous, as settlers, immigrants/arrivants, or complicated mixes of these kinds of family lineages. In my case, this might mean researching Richard Beasley, an ancestor of mine, who was one of the first European settlers at the head of Lake Ontario, or it might mean talking with my brother about why this lineage is so important to him today. For some students, this approach might focus on **acknowledging how their family histories, and hence their own lives**, are imbricated in colonialism as “explorers,” early settlers, or immigrants who benefited from the displacement of Indigenous peoples; for some students it might focus on how their family histories reflect resistance, resilience, and cultural resurgence, in the face of colonialism. Of course, there are many other possibilities. You will want to analyze the stories and images of your family past, utilizing theories and concepts from the course and research.

I am fortunate enough to have a history of my family told and retold to me throughout my life. Naturally, I will be drawing on my memory of my family’s history for the majority of this personal essay. I will start from the beginning, or rather, when my family’s ancestors left Europe for what was to become the United States.

They were some of the first, but not the very first to settle the ‘new world’. Their arrival upon a boat that was not designated as the Mayflower has cast that vessel’s name into the void of history. But none-the-less they arrived. For some time, my ancestors are said to have spent in the original colonies of the United States. There they remained until the era of westward expansion. Again, it is said that my ancestors were some of the first, though not the very first of a group of settlers who desired to settle in the west. Six generations ago, my great to the sixth grandfather was born in what is now known as Albany County, Wyoming. My branch of the ancestral tree has resided in Wyoming since. This is, in brief, my family’s history. It is not special; many of my peers from the States have similar stories. Though, many of my peers have a different story too.

So what has my family been doing for six generations? Well, they have been ranchers, wheel wrights, blacksmiths, oil prospectors, and architects. My grandfather was the oil prospector and geologist. He discovered an abundance of natural resources hidden beneath the soil throughout Wyoming. Our family still maintains leases on land that he prospected. James Cobb, the first of my family to be born in Wyoming was a wheel wright and a blacksmith. He provided his services to westward travelers who owned wagons, and technology that required specialized maintenance. I am of the opinion that there aren’t any more people in Wyoming now than there were in his day (the state population of Wyoming is approximately 500,000 and it is 253,596 square km).